



Art and Design Sequence of Learning
 (Link to [POS ART & DESIGN Knowledge Progression \(2023\)](#))



Progression from EYFS Curriculum - The Connected Curriculum - EYFS Knowledge and Skills Progression (Expressive Arts and Design) EYFS Long Term Plan							
Sequence of Learning Y1 - Y6							
Year	Practical Task (including artists)	Disciplinary Knowledge Strands		Substantive Knowledge Strands		Vocabulary (Tier 3)	
		(Being an artist)		(Building an overview of art)		Theme specific	Subject specific
Year 1	Line, mark making and smudging (new) Artists: Heather Hansen	Create	Appreciate	Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	mark marking charcoal blend experiment smudge hard soft press physical	KEY STAGE 1 line shape pattern colour texture space form visual tactile draw observation artists craft makers designers materials media medium period modern contrast
	Printmaking (new) Artists: Piet Mondrian (abstract)	Create	Appreciate	Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	primary colours secondary colours printing Tools straight line Vertical horizontal shape	

	<p><u>Observational drawing</u> (Plants and other natural objects) https://www.accessart.org.uk/shells-observational-and-imaginative-drawing/</p> <p>Artists: Georgia O'Keefe (still life) Van Gogh</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	drawing colour pattern space effect position	layer decorate critique compare represents vertical horizontal diagonal reflect symmetrical
Year 2	<p><u>Explore design through making (new)</u> Clay tile</p> <p>Artists: William Morris and Orla Kiely</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	line pattern rubbing relief texture craft maker	pottery resist relief style template craft model trace
	<p><u>Colourful Collage (new)</u> Adding patterns to paper, ripping/cutting and layering paper</p> <p>Artists: Matisse and Eric Carle</p>	Create Appreciate Evaluate	<p>Practical Sketch Paint Sculpt/3D Collage Print</p>	collage decision making layer layering overlap composition pattern collage patterns ripping cutting sticking	brushwork primary secondary tertiary
	<p><u>Printmaking (new)</u> Link to GFoL</p> <p>Artists: Claire West</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	mono printing layer layering overlap	

Year 3	<p><u>Stone Age Art</u> (new) Cave art Clay pinch pot</p> <p>Artists: Stone Age Artists</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	relief process technique	<p>KEY STAGE 2 perspective chronological origin process series genre culture realism surrealism still life narrative art positive & negative space shade tone warm/cool primary/second ary/tertiary repetition complementa ry crop image mosaic pastel acrylic oil watercolour technique process carve theme purpose function opinion infer influence Cubism</p>
	<p>Visual literacy (Figurative drawing inspired by Quentin Blake) https://www.accessart.org.uk/exaggerating-to-communicate/</p> <p>Artists: Quentin Blake (Illustration)</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	figurative drawings sketch line background foreground middle ground depth inspired by... figure personality activity communicate intention	
	<p><u>Coastal Collage</u> (new)</p> <p>Artists:</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	observation imagination layer scale texture	
Year 4	<p><u>Collaborative Creation</u> (new) Linked to theme/text Mexico - Day of the Dead</p> <p>Artists: Charlie Mackesy (drawing) Frieda Kahlo (Mexico) Paul Klee (landscapes/portraits)</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	sketch cross hatch drawing collaboration observational mark making layer painting block printing mood	

				proportion scale placement	Abstract Futurist Minimalist Installation art Pop Art Pre-historic Art illustrator intensity gradation transition intricate stroke expressive horizon line frame
	<p>Drawing with Scissors (Modern interpretation of Matisse to create a collage) https://www.accessart.org.uk/screenprinting-inspired-by-matisse/</p> <p>Artists: Matisse Wassily Kandinsky</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	modern interpretation historic artwork creative response collage texture overlap Overlay layer	
	<p>3D - Make a model of a dragon eye - linked to English text 'How to Train Your Dragon' Using printing techniques to create the background.</p> <p>Artists: Darrell Wakelam - https://www.darrellwakelam.com/</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>		
Year 5	<p>Tudor Portraits (new) Create clay portraits (in the style of Tudor artists)</p> <p>Artists: Hans Eworth and Nicholas Hilliard (Tudor portrait artists)</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	observational experimental scale clay relief sculpt engrave pattern	
	<p>Printmaking (new) (Lino print - self portrait) https://www.accessart.org.uk/easy-lino-printing-with-zeena-shah/</p>	Create Appreciate Evaluate	<p>Practical Task Sketch Paint Sculpt/3D</p>	lino cutting composition scale transfer chisels	

	Artists: Zeenah Shah		Collage Print	pressure monoprint stamping	
	Collage, automatic drawing & sculpture (Response to music, an object, video clip etc) Artists: Joan Miro https://www.accessart.org.uk/inspired-miro-collage-automatic-drawing-sculpture/	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	surrealism construction automatic drawing angle	
Year 6	<u>Exploring portraits (including Manga) (new)</u> (graphic novels) https://www.accessart.org.uk/comics-inspired-by-museum-collections/ Artists: Irina Richards	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	manga unconventional storytelling graphic design portraiture storyboards	
	<u>Observational drawing and still life-leading to pop art</u> (new) Artists: Andy Warhol Roy Lichtenstein Peter Blake	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	observation still life culture pop art repetition image collage layer texture	
	<u>Set design</u> (new) Design sets and props linked to end of year performance https://www.accessart.org.uk/?s=set+design	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage	dramatic effect stage set visual arts aesthetics construction purpose	

	Artists: Various set designers/photos from theatres		Digital media Print	vision characterise	
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