



2024 - 2025 Autumn Spring Summer 6/6 5/7 8/7 Walk Like an Egyptian! Who first lived in Britain? Who was Mary Murdoch? What Happens Where the Land Meets the Where on Earth are we? Marvellous Mountains! Sea? Black History Focus Week Science Art Detective Dan Nim's Island The Iron Man The Boy Who Grew The Abominables My Mum is a spy Guided or or Dragons The Thing in the Hercules the Hero Reading Basement Driver Text: Driver Text: Driver Text: Driver Text: Alice in Driver Text: Driver Text: Subverted tales Stone Age Boy Katie Morag Flat Stanley Wonderland Journey Poetry- list poem Poetry- Kenning poem Poetry- Simile poem Poetry- riddle poem Poetrv- free verse Poetry- descriptive poem Fiction- portal story Fiction- quest story Fiction- adventure story Fiction- Fantasy Story poem Fiction- defeating the English Non Fiction-letter Non Fiction-biography Non Fiction- Non-Non Fiction- recount Fiction- subverted monster story NonFiction-persuasive chronological report fairv tale Non Fictiontext newspaper NCETM PD Curriculum Prioritisation Materials teaching sequence followed: Unit 8:Unit fractions Unit 9: Non-unit fractions Unit 4: Manipulating the additive relationship and Maths securing mental calculation Unit 1: Adding and subtracting across 10 Unit 9: Non-unit fractions (continued) Unit 5: Column addition Unit 2: Numbers to 1.000 Unit 10: Parallel and perpendicular sides in Unit 6: 2. 4. 8 times tables Unit 3: Right angles polygons Unit 7: Column subtraction Unit 11: Time History Prehistoric Britain (Stone Age - Iron Age) Hull History - Mary Murdoch Earliest Civilisations (Ancient Egyptians) United Kinadom Mountains Coasts Geography Light and seeing Animals including Forces and magnetism Need light to see Plants Rocks Plants Movement on different Humans Darkness is absence of Parts and function Compare and group Parts and function Nutrition surfaces light Science Conditions for growth Fossil formation Conditions for growth Shadows when light is Skeletons and muscles Contact forces Water transportation Soils Water transportation Magnetic and non-magnetic blocked Life cycle Life cycle Poles Patterns in shadow change RSPB School bird watch Planting a variety of crops and flowering plants to Ongoing explore conditions for growth Seasonal variation in plants



What children will learn in Year 3 at Oldfleet Primary School Year 3 Long Term Curriculum Plan



	Ongoing observations of the natural world, tree classification etc.		Caring for, collecting and using crops produced			
Computing	Computing Systems and Networks Connecting computers	Data and Information Branching databases	Programming Sequencing sounds	Programming Connecting Events and actions in programs	Creating Media Desktop publishing	Creating Media Stop-frame animation
Art	Autumn 2: Stone Age clay pots Artists: Stone Age Artists		Spring 2: Visual Literacy Artists: Quentin Blake (Illustration)		Summer 2: Coastal Collage	
D&T	Autumn 1: Structures - Mini greenhouses Cooking - Fruit skewers		Spring 1: Textiles - Pouch Cooking - Banana bread		Summer 1: Mechanisms - Egyptian brick mover Cooking - pizza	
Music	Stone Age Graphic Score	Classical - In the Hall of the Mountain King by Grieg	World - India	Marvellous Mountains! Graphic Score	Pop - 70's Disco and Funk	What Happens Where the Land Meets the Sea? Graphic Score
PE	Competitive Games: Invasion (coach) Stamina (teacher)	Gymnastics (coach) Stamina (teacher)	Dance (coach) Stamina (teacher)	Competitive Games: Invasion (coach) Outdoor and Adventurous (teacher)	Competitive Games: Striking and Fielding (coach) Stamina (teacher)	Athletics (coach) Competitive Games: Net and wall (teacher)
Religion and World Views	Remembering Why remember? Christmas		Founders of Faith Who, what and when? Easter		Sacred Place What is sacred?	
MFL	Phonics I am learning French	Animals	Instruments	I am able…/I know how…	Fruits or vegetables	s Ice Cream
PSHE - Jigsaw	Being Me in My World	Celebrating difference Compliment kites	Dreams and Goals Window box of dreams	Healthy Me Keeping safe chapter	Relationships Appreciation streamers	Changing Me Ribbons of change