

Music development plan summary: Oldfleet Primary School

The aim of our Music curriculum is to explore a universal language of music that embodies one of the highest forms of creativity. The subject provides high quality musical experiences across a range of contexts. This will engage and inspire pupils to develop a love of music, their talent as musicians, increase their self-confidence and creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen to the best in the musical canon.

Curriculum Drivers:-

Reading, Language and Vocabulary development at heart of the curriculum

Through the musical elements, children are taught to analyse and describe a range of musical genres using the appropriate technical vocabulary. Tier 3 ambitious vocabulary is developed in every lesson, this connects with a wide range of experiences connecting with the theme lessons, developing an understanding of a wide range of words and how they are used effectively and creatively in everyday life. Children are expected to communicate orally, composing and appraising whilst developing practically too.

Experiential learning opportunities, to excite, enthuse and engage and raise aspirations.

Children's learning starts with developing a love for music through nursery rhymes, musical games that explore sound and musical vocabulary to develop strong foundations for future learning. All children will have the opportunity to develop their musical understanding and explore how music is created, produced and performed, experiencing concerts, musicals and 'wider opportunities' with expert musicians. Children will learn songs and play instruments performing to a range of audiences both within and outside of the school environment.

Creativity and Innovation, developing independence, thinking and questioning.

Children will explore, compare and contrast musical genres across the UK and the wider world. They will perform, listen to, review and evaluate music across a range of historical periods, genres, styles, traditions and cultures, including the works of the great composers and musicians. Opportunities to practise and refine gives them freedom to develop their resilience by overcoming personal challenges and recognise how this can support their individual well-being.

Children as teachers, sharing knowledge, knowing more and remembering more.

We recognise that when children explain or teach a skill they have learnt, they are more likely to retain it. In music, regular opportunities are provided for children to develop their own musical knowledge and skills by sharing what they have learnt and are able to do with teachers, parents and peers. This encourages children to question and be questioned, supporting a depth of knowledge and the ability to make connections within music and beyond.

Valuing each other, promoting respect, responsibility tolerance and understanding

Music is a language across all cultures, everybody can take part and communicate irrespective of starting points. To learn to sing and to use their voices, to create and compose music on their own and with others can bring joy and a sense of togetherness.

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Sarah Laidlaw
Name of school leadership team member with responsibility for music (if different)	Mrs Rachel Seddon
Name of local music hub	Hull Music Hub
Name of other music education organisation(s) (if partnership in place)	Hull Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum:

Music at Oldfleet Primary School is delivered in structured units to ensure pupils develop key musical skills while enjoying a varied and engaging curriculum. The skills progression is clear and allows for practice and development of the skills over time. The units are either genre specific (World, Pop and Classical) or linked with curriculum themes. Each unit focuses on developing three key areas: exploring music, creating music and performing music.

We developed our curriculum as a Trust supported through our partnership with the Hull Music Hub. It is based on the Model Music Curriculum and National Curriculum and integrates performing, composing, listening, and learning about the history and interrelated dimensions of music. Lessons are designed to develop an appreciation for music across different genres and cultures. All teachers have had at least one half term CPD with an expert music teacher from the Music Hub working alongside the classteacher to up skill and increase the confidence of class teachers.

The Music Hub Curriculum lead will support curriculum leads across the Trust to quality assure the planning and implementation of the curriculum for one day a week. Then with developing portfolio of evidence to demonstrate progression across the school

Teaching Structure :

Music is taught in 6 week or 4 week blocks depending on the unit. There is flexibility to block some of the music lessons to offer timetabling flexibility.

For y4 the curriculum is partly taught weekly through Whole Class Ensemble Tuition which is delivered by a Music service instrumental teacher from the Hull Music Hub. The pupils develop their skills and knowledge through learning to play and compose for the glockenspiel . The trust skills progression is used to inform the lesson planning process. Y4 also have music taught termly through the 3 genre units.

Opportunities to perform to audiences are built into the curriculum and may be to one another, the whole school, other Trust schools, parents and other stakeholders and public audiences. There is an annual large scale practice and performance day delivered by the Music Service that celebrates the WCET learning of y4. Musicians play their instruments regularly during assemblies.

Singing:

Singing is an integral part of the curriculum with a range of song genres explored. In addition to the singing in the music lessons the children participate in weekly singing assemblies. They also attend city wide KS1 and KS2 Big Sing events. These events offer the opportunity to practise songs in advance of enjoying a day of singing as part of a larger group. The events finish with performances to parents.

This year we are participating in the Choral Hull project with y4 and y5 pupils learning to sing traditional choral songs developing their control and skills in the use of their pure singing voice. This is working alongside Hull Minster and their Choral Master.

Royal Opera House Partnership:

Year 5 pupils participate in the Create and Sing program, where they work with professional opera singers to learn and perform an opera. This exciting opportunity includes live workshops and a final performance with other schools in our trust.

Inclusion and Accessibility:

We are committed to inclusivity, ensuring all pupils, including those with SEND, can access music lessons. Disadvantaged pupils receive funded music tuition, and all music tuition is subsidised by the school and the music hub.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Small group and individual music tuition:

Children are able to learn a musical instrument (Violin or Brass) taught by peripatetic instrumental teachers from the Hull Music Hub. They have access to ABRSM music medals, Trinity Performance Exams, ARTs Awards Discover and Explore. They are also invited to attend free weekly ensemble groups at the Music Hub. There are also opportunities for the children to

perform throughout the year to parents, peers and other stakeholders. Instruments are provided for free by the Music hub.

Wider curriculum enhancement and clubs:

Musical theatre dance projects for each year group for half a term each year. This supports curriculum theme teaching (Chris Holmes)

Our Performing Arts club is open to children who are in y3,4,5, 6 and performs regularly to parents including at the Festival of Carols annual event at a city centre venues.

Coral Hull

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Oldfleet Primary School , we believe that exposure to live music and performance is essential for fostering a love and appreciation for music.

Live Performances and Visits:

Pupils attend a variety of live performances, including ensemble groups from Hull Music Hub and trips to see West End musicals in London and the Royal Opera House Schools Matinee performances. These experiences allow pupils to experience cross-genre professional music-making in diverse settings.

Thrive Playday:

Children who are learning to play an instrument will participate in the Thrive Playday which will include a performance to parents. This will be held at the music service centre during the summer term and all pupils learning an instrument from all trust schools will join their peers to play and enjoy music together.

Thrive Create and Sing Opera Project:

Children in y5 will participate in the ROH Create and Sing project. This will be delivered by the class teachers who will receive CPD from the Music Hub Curriculum Lead. Workshops and opportunities to practise during the Spring term will lead to a performance at one of the Trust secondary schools. Secondary school pupils from Thrive schools will join their Primary peers to accompany their performance. They will perform their opera to one another.

School Performances:

Our school hosts regular performances that engage both the pupils and the wider community.

These include:

Reception Nativity, KS1 Nativity and Year 6 Leavers performance.

Half termly Curriculum enhancement musical theatre style singing and performing.

Singing Assemblies weekly.

Community Engagement:

Liaison with community choir.

The school choir and instrumental groups perform at local care homes and community events, ensuring that music plays a central role in the wider school community.

Choral Hull:

In the future

This is about what the school is planning for subsequent years.

We are focused on strengthening our existing partnerships, particularly with Hull Music Hub, to ensure that our pupils continue to benefit from high-quality music education. We aim to explore additional opportunities as they arise, further enhancing the musical experiences available to our pupils.

Our priorities include:

Strengthening Partnerships: We will continue to work closely with Hull Music Hub to further enrich our curriculum, instrumental tuition and other available projects. We will also seek new partnerships and opportunities to expose pupils to a wider variety of musical genres and experiences.

Ensuring Continuity and High Quality delivery:

We are committed to maintaining the existing programs and partnerships that have been so valuable, such as the collaboration with the Royal Opera House. This continuity will ensure that the high standards of music provision remain in place for subsequent years. The continuity of CPD for our teachers from Music Hub experts will ensure high quality delivery of the curriculum.

Increasing Uptake of Instrumental Tuition:

We aim to increase the number of pupils participating in individual instrumental tuition, encouraging more pupils who are showing aptitude to develop their skills on instruments. We will continue to explore funded and subsidised options to ensure that these lessons are accessible to all pupils, including those eligible for pupil premium.