

Whole School Writing Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p><u>Write to entertain or inform</u> Labels and captions</p> <p>What is a sentence?</p> <p>Sentence work, lists and basic instructions based on picture books and real experiences</p> <p><u>Texts</u> The Three Little Pigs (traditional)</p>	<p><u>Write to entertain or inform</u> Labels and captions</p> <p>Build basic sentences in the context of instructions and description.</p> <p>Based on picture books and real experiences</p> <p><u>Texts</u> We're going on a bear hunt (classic)</p>	<p><u>Write to entertain or inform</u> Building sentences</p> <p>Retell and change and adapt stories</p> <p>Instructions and lists</p> <p><u>Texts</u> The Tiger who came to tea (classic)</p>	<p><u>Write to entertain or inform</u> Labels and captions</p> <p>Build basic sentences in the context of instructions</p> <p>Description of known characters in familiar stories</p> <p>Basic recounts of lived experiences</p> <p><u>Texts</u> The Gigantic Turnip (traditional)</p>	<p><u>Write to entertain or inform</u> Building sentences</p> <p>Retell and change and adapt stories</p> <p>Write descriptions</p> <p>Instructions and lists</p> <p><u>Texts</u> The Gingerbread Man (traditional)</p>	<p><u>Write to entertain or inform</u> Building sentences</p> <p>Retell and change and adapt stories</p> <p>Write descriptions</p> <p>Instructions and lists</p> <p><u>Texts</u> Beegu (fantasy)</p>
Year 2	<p><u>Poetry</u> Image poem - image of the woods</p> <p><u>Writing to inform</u> Poster warning about dangers in the woods</p> <p><u>Writing to entertain</u> Little red riding hood – Change the story Expanded noun phrases to describe the characters</p> <p><u>Texts</u></p>	<p><u>Poetry</u></p> <p><u>Writing to inform</u> Interview Percy - questions that you would ask Percy and his answers (questions, statements, commands and exclamations)</p> <p><u>Writing to entertain</u> Character description</p>	<p><u>Poetry</u> Simile poem to describe a meerkat</p> <p><u>Writing to inform</u> Letter to Sunny to inform about own home or letter from Sunny about where he lives</p> <p><u>Writing to entertain</u> Setting descriptions based on the places he goes to/where he lives (physical description of</p>	<p><u>Poetry</u> Acrostic poem - Spring/Easter</p> <p><u>Writing to inform</u> Recount of the visit</p> <p><u>Writing to entertain</u> Write as Baby Bear - recount of his adventure (commas in a list, coordinating and subordinating conjunctions)</p>	<p><u>Poetry</u> List poem - own recipe for friendship (ful, ness suffix - cupful of hugs, spoonful of kindness ...)</p> <p><u>Writing to inform</u> Instructions - how to make breakfast (porridge, cereal, toast ...)</p> <p><u>Writing to entertain</u> Goldilocks - change the story (animals, breakfast ...)</p>	<p><u>Poetry</u></p> <p><u>Writing to inform</u> Information text – All About London (research significant places Paddington could visit)</p> <p>Instructions - How to make a marmalade sandwich</p> <p><u>Writing to entertain</u> Warning poster advising people to supervise</p>

	<p>Little Red Riding Hood (traditional)</p>	<p>Retell and change After the Storm (character, storm and animals helped)</p> <p><u>Texts</u> After the Storm - Percy the Park Keeper (fantasy)</p>	<p>the setting and then what he likes and dislikes about his home)</p> <p><u>Texts</u> Meerkat Mail (adventure)</p>	<p><u>Texts</u> Whatever Next! (adventure)</p>	<p><u>Texts</u> Goldilocks and the three rhinos (traditional)</p>	<p>Paddington if he visits your house (bathroom video clip)</p> <p><u>Texts</u> Paddington (original story and video clips) (classic)</p>
Year 3	<p><u>Poetry</u> Simile - describe inside the cave/woolly mammoth</p> <p><u>Writing to inform</u> Recount of the visit and/or recount of how they did cave painting</p> <p><u>Writing to entertain</u> Character/setting description - Stoneage boy or the cave</p> <p><u>Writing to persuade</u></p> <p><u>Texts</u> Stoneage Boy (historical)</p>	<p><u>Poetry</u> Kenning - linked to what you would see on Isle of Struay</p> <p><u>Writing to inform</u> Letter - from Katie Morag to one of the residents that got the wrong parcel</p> <p><u>Writing to entertain</u></p> <p><u>Writing to persuade</u> Poster to visit Struay</p> <p><u>Texts</u> Katie Morag Delivers the Mail (adventure)</p>	<p><u>Poetry</u></p> <p><u>Writing to inform</u> Non-chronological report about Flat Stanley (paragraphing and sections)</p> <p><u>Writing to entertain</u> The story of how Stanley got flattened - change character and how they got flattened (Flat Harry ... got flattened when wardrobe fell on top of him) Speech</p> <p><u>Writing to persuade</u></p> <p><u>Texts</u> Flat Stanley (mystery/adventure))</p>	<p><u>Poetry</u></p> <p><u>Writing to inform</u> Instructions - linked to the tea party</p> <p><u>Writing to entertain</u> Change the setting - invent a new wonderland</p> <p><u>Writing to persuade</u> Advert to travel down the rabbit hole to their new setting</p> <p><u>Texts</u> Alice in Wonderland (classic)</p>	<p><u>Poetry</u> List - based on an image from a fairy tale</p> <p><u>Writing to inform</u> Non-chronological report about a fairy tale villain - ie: All about the big bad wolf (paragraphing and sections)</p> <p><u>Writing to entertain</u> Change the fairy tale (Speech)</p> <p><u>Writing to persuade</u></p> <p><u>Texts</u> Subverted Fairy Tales (Stinky Cheeseman, reading scheme books) (traditional)</p>	<p><u>Poetry</u> Kenning - linked to Willy Wonka or an oompa loompa</p> <p><u>Writing to inform</u></p> <p><u>Writing to entertain</u> Setting description - inside the factory</p> <p><u>Writing to persuade</u> Letter - Invent a new sweet and apply for a job at the factory.</p> <p>Advert - persuade people to buy your sweet</p> <p><u>Texts</u> Charlie and the Chocolate Factory (classic)</p>
Year 4	<p><u>Poetry</u> Kenning - linked to an image from the story (setting or character)</p>	<p><u>Poetry</u></p> <p><u>Writing to inform</u></p>	<p><u>Poetry</u></p> <p><u>Writing to inform</u></p>	<p><u>Poetry</u> Cinquain - linked to images from text</p> <p><u>Writing to inform</u></p>	<p><u>Poetry</u> Simile - linked to images from the text</p> <p><u>Writing to inform</u></p>	<p><u>Poetry</u> List - linked to a traditional tale</p> <p><u>Writing to inform</u></p>

	<p><u>Writing to inform</u> Biography of Grace and their new character.</p> <p><u>Writing to entertain</u> Character description of Barnabus and then of own reject pet</p> <p><u>Writing to persuade</u> Letter from Barnabus to persuade the green rubber suit men not to recycle him</p> <p><u>Texts</u> The Barnabus Project (fantasy)</p>	<p><u>Writing to entertain</u> Write own version of Amazing Grace, changing the character and problem.</p> <p><u>Texts</u> Amazing Grace (realistic fiction)</p>	<p>Explanation text - how to protect your bedroom from the tear thief</p> <p><u>Writing to entertain</u> A new scene where the tear thief find someone else.</p> <p><u>Writing to persuade</u> Wanted poster to catch the tear thief</p> <p><u>Texts</u> Tear thief (mystery)</p>	<p>Letter - from the main character</p> <p><u>Writing to entertain</u> Setting descriptions - before and after</p> <p><u>Writing to persuade</u> Persuasive advert</p> <p><u>Texts</u> Tin forest (fantasy)</p>	<p>Recount - boy's journey and/or girl's journey</p> <p><u>Writing to entertain</u> Setting descriptions - from the text and/or alternative settings</p> <p>Using a story map change the story of the Tunnel - where the tunnel leads the character to</p> <p><u>Writing to persuade</u></p> <p><u>Texts</u> The Tunnel (adventure)</p>	<p>Biography - of the story villain</p> <p><u>Writing to entertain</u> Alternative traditional tale from the villain's perspective (ie: Wolf from LRRH)</p> <p><u>Writing to persuade</u></p> <p><u>Texts</u> Traditional tales</p> <p>Alternative traditional tales (from the villain's perspective - ie: The True Story of the Three Little Pigs (traditional)traditional</p>
Year 5	<p><u>Poetry</u> Haiku - linked to an image from the text</p> <p><u>Writing to inform</u> Journalistic writing - article about an event (witch steals happy endings)</p> <p><u>Writing to entertain</u></p> <p><u>Writing to persuade</u></p> <p><u>Writing to discuss</u> Review - review of their trip linked to Tudors</p> <p><u>Texts</u></p>	<p><u>Poetry</u> List - linked to a traditional tale character</p> <p><u>Writing to inform</u> Biography – of a character from a traditional tale studied</p> <p><u>Writing to entertain</u> Alternative traditional tale from the villain's perspective (ie: Wolf from LRRH)</p> <p><u>Writing to persuade</u></p> <p><u>Writing to discuss</u></p>	<p><u>Poetry</u> Free verse - linked to images from the text</p> <p><u>Writing to inform</u></p> <p><u>Writing to entertain</u> Change to an alternative mythical creature</p> <p><u>Writing to persuade</u> Letter - persuasive letter linked to the text</p> <p><u>Writing to discuss</u></p>	<p><u>Poetry</u></p> <p><u>Writing to inform</u> Journalistic writing - article about Hope Small and her bravery</p> <p><u>Writing to entertain</u> Read the story up to the point at which Small goes outside - plan and write their own ending</p> <p><u>Writing to persuade</u></p> <p><u>Writing to discuss</u></p>	<p><u>Poetry</u></p> <p><u>Writing to inform</u> Explanation - how to welcome a new arrival onto Greatfield</p> <p><u>Writing to entertain</u> Setting description - based on the experience of the man arriving for the first time (his recount/diary).</p> <p><u>Writing to persuade</u> Campaign speech - campaign for kindness/tolerance (how</p>	<p><u>Poetry</u> Cinquain - linked to an image from the text</p> <p><u>Writing to inform</u> Report - all about varmints and the damage they are causing</p> <p><u>Writing to entertain</u> Description of contrasting characters - heroes and villains</p> <p><u>Writing to persuade</u> Campaign speech Y6 house captains</p>

	The Lost Happy Endings (fantasy)	Texts Revoltng Rhymes - alternative traditional tales (traditional)	Texts The Dragon Machine (fantasy)	Advert - advert to rehome the dog. Persuade someone that he is kind and the perfect pet Texts Black Dog (mystery)	you treat new arrivals to Oldfleet) Writing to discuss Texts The Arrival (adventure)	Writing to discuss Balanced review - based on the image (ie: before of after the regeneration) Texts Varmints (fantasy)
Year 6	Poetry Image - based on a mysterious image (possibly from the text) Writing to inform Journalistic writing - article about Harris Burdick Writing to entertain Write own mystery - focus to build tension Writing to persuade Advertising - help us to find Harris Burdick Writing to discuss Texts The Mysteries of Harris Burdick (real life fiction)	Poetry Haiku Writing to inform Biography - of the abandoned man Writing to entertain Descriptions - contrasting characters (abandoned man and pitchfork men) Writing to persuade Letter - from the abandoned man to the others Writing to discuss Texts The Island (mystery)	Poetry Free verse - linked to images from text Writing to inform Explanation text - explanation of the viewer/disks. Writing to entertain Description of setting (junkyard) or mysterious object Story based on their own mysterious object Writing to persuade Writing to discuss Texts The Viewer (fantasy) https://www.thenational.academy/teachers/search?term=the+viewer	Poetry Writing to inform Explanation text - explain what the lost thing is. Writing to entertain Own narrative - possibly prequel or sequel to the story. Focus on linking opening and ending and awareness of audience (building tension) Writing to persuade Writing to discuss Balanced argument - why the people should/shouldn't help the lost thing. Texts The lost thing (mystery)	Poetry Writing to inform Biography – one characters(or a Victorian child) Writing to entertain Description of contrasting characters - Oliver and Artful Dodger. Re-write the opening paragraph Writing to discuss Texts Oliver Twist (historical/classic) https://www.castlefordacademy.com/wp-content/uploads/2021/09/Yr-7-English-Autumn-Oliver-Twist-Remote-Learning-Workbook.pdf	Poetry Writing to inform Journalistic - writing the report about the pigs being evicted Writing to entertain Writing to Persuade Campaign - support the pigs Writing to discuss Debate https://www.thenational.academy/teachers/programmes/english-primary-k2/units/introduction-to-debate/lessons Texts Guardian open journalism: Three Little Pigs advert - video (traditional)

